

<b>Working Project Title:</b>	Clair's Mark
<b>Basic Longline or Premise:</b>	A 3 act short film, about the life and death of a mentally unstable man named Mick. And his relationship with an odd nurse, Clair.
<b>Page Count:</b>	Unknown

<b>ACTS &amp; BEATS</b>	<b>DESCRIPTION</b>	<b>WHAT HAPPENS IN... Clair's Mark</b>
<b><u>Act One</u></b>	<i>Introduce protagonist, hook the viewer, and setup the story's conflict (foreshadowing, establishing stakes).</i>	Into: Death Scene in Bath. We see distinctive tie end floating underwater.  Camera Position: P.O.V. of the person in the underwater in the bath.
<b>Inciting Incident</b>	<i>What event launches the characters toward their first dilemma?</i>	Mark's character wakes up dead, midway through his own autopsy. Provoking questions such as who is this man? How did he die and why?  Camera Position: P.O.V. of the dead body under autopsy.
<b>End of the Beginning</b>	<i>What event forces characters to make a choice?</i>	When Clair comes into the scene to identify the body, she makes the decision to blame his death on suicide rather than confessing to murder. She denies knowing Mark in a personal capacity. Identifying herself as his community nurse.  Camera Position: P.O.V. of the dead body in the morgue.
<b><u>Act Two</u></b>	<i>The protagonist reacts to the new goal/stakes/obstacle, but suffers from one step forward and two steps back.</i>	Camera Position: A wide shot within the setting of Mark's apartment, the characters move around the space and VR audiences have to follow the action.
<b>Pinch Point #1</b>	<i>What events add more conflict?</i>	We see Clair come from Mark's bedroom, clearly have just had sex. She answers a phone call from Mark's parents, we see her lie to them. Whilst forging his prescription forms, ticking that he has had his pills when he has not.
<b>Midpoint</b>	<i>What event can reinforce the story's goals and stakes?</i>	Meanwhile Mark was eavesdropping on her doing this. He confronts her.

<b>Pinch Point #2</b>	<i>What events add more conflict?</i>	Mark doubts himself as she denies her acts, we then see his hallucinations for the first time. As he has not actually been taking his medication, this makes him more vulnerable to Clair's abuse.
<b>Crisis</b>	<i>What event strips the character's hope?</i>	Mark feels that his Schizophrenic episode proves Clair's point right, that he is unwell and needs her to survive. Clair cements her manipulation by comforting Mark, and suggestively telling him she can make him feel better – Gets Tie – (Identifies Tie - Way too link back to intro).
<b><u>Act Three</u></b>	<i>The protagonist summons the courage to overcome inner obstacles and conquer the antagonistic force.</i>	Camera Position: P.O.V. of the person in a open caskets, tight frame looking up at people above him.
<b>Climax</b>	<i>What event pushes the characters to change?</i>	Mark is at his own open casket, listening to his loved ones' goodbyes. Then Clair comes to say her last words to him. Her final words prove to the audience that his death was her fault. However, the twist is that it was not a suicide, but murder by her hand. She had got away with his murder.
<b>Resolution</b>	<i>What event shows the characters as their changed selves?</i>	She tightens his tie, the very thing she used to kill him. A last attempt to prove her control over Mark even in death. After this she notices another patient at her work at the mental institute. She compliments <i>his</i> tie, insisting the audience that she is capable of abusing yet another patient of hers after Mark.