

Working Project Title:	Pavement Princesses
Basic Longline or Premise:	After an argument with her mother, a lonely girl meets group of girls with unconventional jobs.
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ACTS & BEATS	DESCRIPTION	WHAT HAPPENS IN... 'Pavement Princesses'
<u>Act One</u>	<i>Introduce protagonist, hook the viewer, and setup the story's conflict (foreshadowing, establishing stakes).</i>	Opens with goth girl arguing with her mum, not sure what about, probably about her stepdad (her abuser). The camera stays only on the house/street, keeping that distance + behind-closed-doors.
Inciting Incident	<i>What event launches the characters toward their first dilemma?</i>	Goth girl meets the girls for the 1 st time. She storms out of the house, the titles show. She puts her headphones in and sees the 3 girls. Trix tries to pick up some guys in a car while Baby and Stella mess around playing chicken in the middle of the road. As they walk off with Trix telling them off, goth girl watches from a distance and follows them to the supermarket. While goth girl is stalking them, they're messing with the trolley and eating cereal out of the box and drinking milk (camera is places between shelves, P.O.V of goth girl looking at them). They buy sweets and booze with big wads of cash, while goth girl buys cigarettes with pennies and loose change, she wonders where the girls got that sort of money. She goes out to smoke on the floor.
End of the Beginning	<i>What event forces characters to make a choice?</i>	The girls cruise past her and offer her a ride, she first refuses but gets in the front. She asks them what they do/ how they afford the car/ clothes. Trix tells her she'll take her home as it's not safe for a young girl to be out at this time of night. But goth girl replies with "i don't want to go home" so Trix turns around.
<u>Act Two</u>	<i>The protagonist reacts to the new goal/stakes/obstacle, but suffers from one step forward and two steps back.</i>	Next scenes, with goth girl at their house sleeping over. Like a classic sleep over with, breakfast for dinner + dancing/singing into

		<p>hair brushes + painting nails + watching movies + sleeping together + dressing up (like Grease). The morning after with birds singing they all sleep all day but goth girl takes a look at all of their stuff, trying to find out more about them. Baby catches her because she went to get some milk, she sits her down and explains what it is she does, (camera flashes back to her working with blurry close ups) They talk and goth girl explains why she doesn't want to go home. Baby has an epiphany about breaking into her mums house to steal all of her stuff, to move into their house. ('but you don't know me' 'i don't need to know you, i like you' or 'and we're already friends')</p>
Pinch Point #1	<i>What events add more conflict?</i>	<p>They wear ski masks and have water guns/finger guns as they break into the house. (almost like a P.O.V. style with shaky handheld camera we see them barge into the house.) 3 of them steal the stuff and Trix is outside in the getaway car. Baby tells her to put her mask on and they drive away.</p>
Midpoint	<i>What event can reinforce the story's goals and stakes?</i>	<p>After that they set up home in the park, all lying on a mattress putting on make-up/dressing up in goth girl's clothes + taking pictures with her camera. As Baby draws on the floor and Trix sunbaths in the paddling pool. Goth girl and Stella start dancing to her stereo or vinyl, of Fleetwood Mac. Stella explains how she met Trix, when Stella as homeless she found her, outside a club, Trix didn't want to work for her pimp any more so gave her a place to stay and that turned into a place to live. (Camera conveys the flashbacks, with Stella on the concrete, begging and seeing Trix.) Then, Stella explains what it is she does. "I create experiences for people" actually she is sleeping with a married man. And he's paying for her to keep quiet.</p>
Pinch Point #2	<i>What events add more conflict?</i>	<p>Goth girl says that she wants to</p>

		live with them and be a sex worker as well. They all celebrate, when they get home they eat McDonald's and there's a cake + confetti. Trix comes home from a bad shift at the strip club, she has a bruised eye. She sees the cake and has a go at goth girl, telling her you don't want to be like them. While in the bathroom goth girl looks in shyly asking what happened to her. In a heated argument Trix slaps goth girl. She leaves the house to try to pick up a guy.
Crisis	<i>What event strips the character's hope?</i>	While she waits, she shakes off the glitter/confetti on her jacket and it falls to the floor. She gets into a random car. In the middle of the job she changes her mind as he is being too rough with her and then the rape starts. (The camera is close up and uncomfortable, we don't see the man's face.)
<u>Act Three</u>	<i>The protagonist summons the courage to overcome inner obstacles and conquer the antagonistic force.</i>	
Climax	<i>What event pushes the characters to change?</i>	We then see goth girl walking home alone, from a distance, contrasting the first walk, everything is silent and minimal camera movement, just a pan. This goes on for a long time, cinematography like 12 years a slave.
Resolution	<i>What event shows the characters as their changed selves?</i>	When she sees the girls in frame she stops, like the Bellyache Billie Eilish video. Goth girl screams and other girls faintly cry, fades to black. She has seen the dark underbelly of this world of sex work, and the abuse and lack of protection,