

CURRICULUM VITAE

Meggie Parker

PERSONAL DETAILS

Date of Birth: 10 June 1998
Address: 14 Lewis Way, Peterchurch, Hereford, HR2 0SE
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EDUCATION

2017-Current Hereford College of Arts
BA (Hons) Short Film Making

2014-2016 Hereford College of Arts

- UAL L3 EXTENDED DIPLOMA IN ART & DESIGN (2015-2016)- distinction
- UAL L3 DIPLOMA IN ART & DESIGN (2014-2015)- distinction

2009 – 2014 Fairfield High School

- English Language – GCSE – Grade C
- English Literature – GCSE – Grade C
- Maths – GCSE – Grade C
- Science – Core and Additional – GCSE – Grade C
- Drama – GCSE – Grade B
- Art & Design – GCSE – Grade A
- Humanities – GCSE Grade B
- Key skills - Pass

SKILLS PROFILE

- Proficient in Adobe software such as Premiere Pro and Photoshop
- Advanced Knowledge in most professional film cameras
- Advanced knowledge of sound and lighting equipment
- Experienced with being on professional film sets
- Experience writing in traditional script format
- Proficient in writers software such as Celtex

WORK HISTORY & EXPERIENCE

As a runner on sets, including *The Hitchhiker* by Elle Smart (in post-production). As part of the HCA degree course, I have worked with Rural Media, mentoring their BFI students. I've also made films in partnership with Rural Media, including clients such as *The Courtyard*. Working at art fairs whilst attending Hereford College of Arts.

Within my own personal films, I try to capture 'The Female Gaze'. I hope to show the realities of how it feels to be a young girl growing up in today's day and age.

The Hitchhiker film - 2019

I worked on the set for the comedy/thriller *The Hitchhiker*, which was directed by Elle Smart. My role was as a runner. This consisted of helping with setting up lighting rigs, directing traffic, and running errands for various members of the crew.

Achievements:

- I gained knowledge on how to work as part of a larger team (~30 people). I learnt how to work as a moving part in a bigger unit.
- I was able to efficiently carry out my tasks in a high pressure environment, where everything is within a certain time frame.
- I successfully did my duties to my best ability for long shift times. Some days we were working for 12 hours.

Claire's Mark - 2019

This film comprised of three acts. I was chosen to create the third. This film was produced using a 360° camera. As I was in charge of the production of the third act, I had to write, direct and produce it myself. I also had to help on the sets of the other two acts. This comprised of the setting up and the operation of the camera. Also, I assisted with the recording of sound and took the role as a script supervisor.

Achievements:

- I gained knowledge on new technology and how that could affect the writing process.
- I grew an understanding of how a film set operates and the importance of having a wide understanding of all the roles on set.
- I learnt about the importance of teamwork and keeping others motivated and driven, during times of stress.

[BLANK] - 2019

This project was an internal film at Hereford College of Arts. I had to work with college-level actors to create a couple of short films based on a play in Alice Birch's book '[BLANK]'. For this film, I was the director, screenwriter and producer.

Achievements:

- I learnt the importance of workshopping and the development of characters with your actors.
- I was able to successfully direct a film set and make sure that everyone was on time and fulfilling their roles correctly.
- I was able to transition easily into working with younger, less mature actors.

The Duchy of Cornwall - 2019

I was briefed to produce three films for the Duchy of Cornwall. A private estate that funds the activities of the Prince of Wales. The three films acted as corporate promotional material. On this project, I took every role, from directing and storyboarding, to camera and sound operator.

Achievements:

- Within this film, I was able to broaden the variety of the type of films I can script and direct.
- I successfully completed the project brief with a minimal crew (1 person) and to a high standard.
- I was able to confidently and tactfully direct people who have had no prior experience in front of a camera.

AWARDS & ADDITIONAL INFORMATION

During year 1 at Hereford College of Arts, designs from my FMP project were submitted to Origins II - an exhibition showcasing work by students completing UAL Awarding Body Qualifications in Art and Design at the Chelsea

College of Arts. I was very fortunate to be chosen from the whole Art College to display my work at this exhibition. My designs also won "one to watch award" at the End of Year show at College.

During my second year, a design from my Year 1 project was included in the college prospectus so to see my design published in a book was an accomplishment for me.

In the first year of my degree at Hereford College of Arts, one of my films was chosen to be screened at the Borderlines Film Festival. It was shown alongside a curated list of films from other, more established filmmakers. It was an honour and a great achievement to be selected for this festival.

PERSONAL STATEMENT

I am a friendly, diligent and creative individual, who enjoys making friends and working with others. Flexible and positive, reliable and responsible, I have a keen eye for detail and good communication skills. I am a team-player who is also self-motivated likes challenge.

PERSONAL REFERENCES

Mary-Claire O'Connor (year 2 tutor)
Hereford College of Arts.
Address: Folly Lane, Hereford HR1 1LT
Phone: 01432 273359. Email: m.o'connor@hca.ac.uk

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